

**Future Problem Solving Program International 2007-08
Scenario Writing Evaluation – Scoresheet Criteria**

Mechanics/Structure – Appropriate grammar and word usage; effective sentence structure; unity and coherence; appropriate transitional elements allowing for development of plot/conflict; effective closure

- 1 Grammatical errors disproportionate relative to the length and complexity of the writing
Incorrect and/or ineffective sentence structure and language use
Writing random with little or no evidence of organization
- 2 Grammatical errors interfering with the writer's ability to communicate
Awkward sentences and imprecise language
Weak organizational strategies
- 3 Grammatical errors may occur but do not interfere with the writer's ability to communicate
Simplistic sentence structure and language use
Evidence of logical organization but with lapses and/or a lack of coherence
- 4 Grammatical errors few relative to the length and complexity of the writing
Controlled and varied sentence structure and consistently acceptable and effective language
Logical and coherent organization
- 5 Clear control of grammar is obvious
Variety in sentence structure and precise and/or rich language
Careful and/or subtle organizational strategies

Audience – Recognizes the intended audience; analyzes the needs of the intended audience; communicates with the audience; involvement with readers and emotional responses; motivation of reader to consider consequences

- 1 Demonstrates a limited awareness of the audience for whom he/she is writing
- 2 Demonstrates he/she is aware of the audience for whom he/she is writing but fails to remain focused on the audience
- 3 Demonstrates some evidence of communication with an audience
- 4 Consistently demonstrates communication with the audience for whom he/she is writing
- 5 Establishes and maintains a strong awareness of and communication with the audience throughout the piece

Purpose – Narrows the topic to establish and maintain a clear focus; tells a story with a point set in the future as if it were really happening in the present

- 1 Demonstrates a limited understanding of why he/she is writing
- 2 Demonstrates he/she is aware of a purpose but fails to remain focused on a central idea
- 3 Attempts narrowing the topic to establish a purpose, but lapses are evident
- 4 Consistently focused on a purpose throughout the writing
- 5 Establishes and maintains a strong focus throughout the writing

Style – Allows a voice to emerge when appropriate; employs a suitable tone; utilizes vivid, colorful, descriptive writing; exhibits author's personal touch

- 1-2 Little or no recognizable voice or tone throughout writing
Desired elements of style attempted
- 3-4 Some evidence of voice/tone but not developed
Some elements of personal style

**Future Problem Solving Program International 2007-08
Scenario Writing Evaluation – Scoresheet Criteria**

(Style Continued)

- 5-6** Evidence of established voice/tone but is not sustained throughout writing
Evidence of obvious elements of style that give the writing life and spirit
- 7-8** Evidence of suitable voice/tone consistent throughout the writing
A clear, personal touch prevails
Elements of style uniquely mastered throughout the writing
- 9-10** Evidence of distinctive voice and appropriate tone throughout writing
A clear and distinctive personal touch
Stylistic nuances and elements uniquely mastered throughout the writing

Idea Development – Logical, justified, suitable explanation; relevant elaboration; related connections and reflections; idea development strategies; the idea developed to point out positive social and cultural aspects or the consequences of doing without them

- 1-2** Ideas expressed minimally developed with few or unrelated details
- 3-4** Ideas expressed generally unelaborated or repetitious details
- 5-6** Ideas developed and supported by elaborated and relevant details
- 7-8** Ideas developed in depth and supported by elaborated details; related connections and reflections
- 9-10** Complex ideas supported by rich, engaging, and/or pertinent details; strong evidence of analysis, reflection, and/or insight

Character Development – Central, identifiable, sustained character(s) (animate or inanimate) evokes emotional response from the reader

- 1** No recognizable central character(s); weak character development
- 2** A central and identifiable character(s) but further development needed
- 3** A sense of development of the character(s) evident throughout the scenario
- 4** A strong sense of an authentic character(s) developed; many dimensions of personality; purposeful and understandable; evoke emotional response
- 5** Authentic character(s) developed with a dynamic nature that enhances the overall impact and effectiveness of the writing; total sense of involvement with the character(s) throughout the writing

Creative Thinking – Inventive, innovative, original, resourceful ideas

- 1** Weak integration of creative thinking, predictable scenario
- 2** Evidence of more traditional ideas rather than inventive ideas
- 3** Evidence of creative thinking but not sustained throughout the writing
- 4** Evidence of creative thinking including original; unusual details noticeable throughout the writing
- 5** Strong portrayal of innovative, original ideas with unusual and creative details providing a unique and powerful experience for the reader

Futuristic Thinking – Portrayal of futuristic information and trends

- 1** Minimal or no development of futuristic trends; more research and development needed
- 2** Evidence of more conventional ideas rather than futuristic ideas
- 3** Evidence of futuristic concepts but not sustained throughout the writing
- 4** Awareness of relevant future trends integrated throughout the writing
- 5** Strong portrayal of futuristic trends and predictions enhancing the story